

Overseas Press Club Bulletin

VOL. 40, NO. 8
SEPTEMBER 1985

52 East 41 Street
New York, N.Y. 10017
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Up-and-Coming

Friday, Sept. 20, 6-7:30 p.m.—Jazz Night in Lounge, Good Vibes for Cole Porter with Warren Chiasson all-stars.

Thursday, Sept. 26, 5:30 p.m.—Book Night with Shana Alexander, Bogart Room. Reserve with Mary Novick at club 679-9650.

Thursday, Oct. 3, Noon—First Thursday luncheon, Edward R. Murrow Room, with book critic John Hutchins. Reserve with Hester Hensel, 867-9538, or Mary Novick at club 679-9650.

Tuesday, Oct. 8, 5:30 p.m.—Book Night, Bogart Room, with Pete Axthelm and Jimmy Breslin. Reserve with Mary Novick at club 679-9650.

(See "Coming in October," page 2 about other events we're planning.)

Thursday, Nov. 7, Noon—First Thursday Luncheon, Edward R. Murrow Room, with literary editor Herbert Kupferberg.

Thursday, Dec. 5, Noon—First Thursday Luncheon, Edward R. Murrow Room, with correspondent Henry Cassidy.

Double Header:

Axthelm, Breslin at OPC on Same Night

Columnists Pete Axthelm of *Newsweek* and Jimmy Breslin of *The New York Daily News* are co-stars of OPC's main event the night of Tuesday, Oct. 8.

Axthelm, bi-weekly sports (and other topics) columnist at *Newsweek* since 1974, joined that magazine as sports editor in 1968 after years as a writer for *Sports Illustrated*. He is author of five books, *The City Game*, *The Modern Confes-*

Shana Alexander For Openers in OPC Book Night Series

Shana Alexander, whose success with her current best-seller *Nutcracker*, barely eclipses her triumphs with *Very Much a Lady* and *Anyone's Daughter*, is speaker for the season's first OPC Book Night, Thursday, Sept. 26.



Shana Alexander

One of the nation's leading non-fiction writers, former editor of *McCall's Magazine*, and a former reporter and columnist for *Life* and *Newsweek*, Alexander is also known for her heated television debates with James J. Kilpatrick on 60 Minutes.

Nutcracker is the story of the sensational 1978 Schreuder murder case and how it was solved with the conviction of the multi-millionaire's socially prominent daughter and grandson.

Nutcracker (Doubleday; \$17.95) has been featured by the Literary Guild, sold to Dell paperback for six figures as well as for serialization to *Life Magazine*. It is being developed for television by NBC/Warner.

Meet Shana Alexander at OPC Book Night, 5:30 p.m., Thursday, Sept. 26, Bogart Room. Members free; guests, \$4. Reserve with Mary Novick 679-9650. Bring your copy of *Nutcracker* to be autographed.

1st Thursday Lineup: Three OPC Greats

The OPC has an exciting new offering this year—First Thursday Luncheons.

Three distinguished speakers are scheduled for the initial luncheons on the first Thursday of each month.

John Hutchins, noted critic, member the editorial board of the Book of the Month Club, former editor of the New York Times Book Review, former columnist and critic for the New York Herald Tribune, is first up, Oct. 3.

Herbert Kupferberg, literary editor of *Parade Magazine*, also a veteran of both *The Times* and *The Trib*, will speak Nov. 7.

Henry Cassidy, one of our most distinguished foreign correspondents, best known for his work in Moscow, veteran of *The Trib* and *The New York Daily News*, a member of the OPC Board of Governors, will be the speaker Dec. 5.

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Items

Krimsky reports—George Krimsky, an OPC Vice President and new executive director of the Center for Foreign Journalists, reports the CFJ got an early start with an orientation seminar for 24 African journalists Aug. 8 and expects to be in full operation this fall. CFJ is being set up to share practical journalistic know-how with colleagues from abroad, primarily from the developing world. Krimsky says the African journalists seminar will be followed by similar conferences for Arab and Chinese journalists, both scheduled in October. The center, founded by Thomas Winship, retired editor of the Boston Globe, James D. Ewing, publisher, Keene (N.H.) Sentinel, and Krimsky, former news editor of AP World Services, is located in the American Press Institute building in Reston, Va.

McCall wins twice—Cheryl McCall, Life Magazine writer and OPC board member, has won both the 1984 Sigma Delta Chi Distinguished Service Award for Public Service in Magazine Journalism and the American Legion's 1985 Fourth Estate Award for her article, "The Cruellest Crime: Sexual Abuse of Children" in Life, Dec. '84.

Tel Aviv note—Max Gendel reports the First Foreign Press Association "meet the press" seminar in Tel Aviv was a great success. "Abba Eban, sans necktie and jacket, sat with 50 correspondents in the undecorated Government Press Office for two hours," he writes. "There was a lively give-and-take rarely found in the usual lectern-microphone press conferences." Plans are to have them bi-monthly.

West Indies sound—OPC'er Richard W. Weening is chairman of Caribbean Communications Company with station ZGM in Montserrat, 26 miles southwest of Antigua. Weening reports the station, owned by a consortium of U.S. communications executives and investors, went on the air this summer. It serves St. Martin and Angilla, in north; St. Lucia and St. Vincent in south, plus U.S. Virgin Islands and some 20 other island centers 20 hours a day with a 395,000 watt transmitter.

Alex Tassos writes from Michigan, where he has been living for 10 years now. He says The OPC Bulletin is his link with activities in New York and suggests we add photographers' credit lines to the photos we carry.

OPC Exhibit: Helen Marcus' Perspectives



Helen Marcus

On exhibit in the club through September is Perspectives: People and Places, a collection of 20 color and black and white photographs by Helen Marcus.

Marcus, whose work has appeared in a wide range of publications from The New York Times to Town & Country, is best known for her strong corporate portraits for such clients as Pan American World Airways, American Express and International Paper Co.

She believes her work shows that "people are special to me" and she sees "places as an extension of the creativity of places."

Members Write

To our request that members let us know what they're up to:

Dale Remington writes his Kaleidoscope Inc., which distributes cable programs by satellite, has contracted with the Discovery Channel to provide 100 two- and three-minute travel destination segments for telecast in 1985-86.

David Horowitz is executive producer and host of "The Baby-Safe Home," an instructional home video program on making the home safe from potential hazards to children. It is being marketed this month.

Werner Brandis, handling PR for New York's Congregation Rodeph Sholom, reports he had his hands full recently when Nazi hunter Simon Wiesenthal addressed 1,000 people in the temple with full TV network, radio and print coverage.

Coming in October

Three more great events are planned for October. As of press time, here's what is in the offing:

New Magazines Editors Panel. To tell the stories they're after, the format they're developing, the audience they're targeting: Richard Stolley, launching Picture Week for Time Inc.; Jane Amsterdam, editor, Manhattan, Inc.; T. George Harris, editor, American Health. Tentatively Wednesday Evening, Oct. 30. Details in October OPC Bulletin.

Photo "show-and-tell" with prize-winning photographers and their editors. They'll tell how they did it; why they won. Tentatively Wednesday evening, Oct. 23, Bogart Room, members free, guests \$4, cash bar, reserve with Mary Novick: 679-9650.

Reception hosted by Republic of China Information Office. Variety of Chinese dishes for tasting, calligraphy demonstration and film on life in Taiwan for viewing. Date and time to be set. For members only. Reserve with Mary Novick: 679-9650.

1st Thursdays

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These will be intimate gatherings, according to Hester Hensel, who has organized the program with her committee of Dwight Sargent, Roseann MacVey and Gil Baker. The speakers have strong views drawn from long experience in the news business.

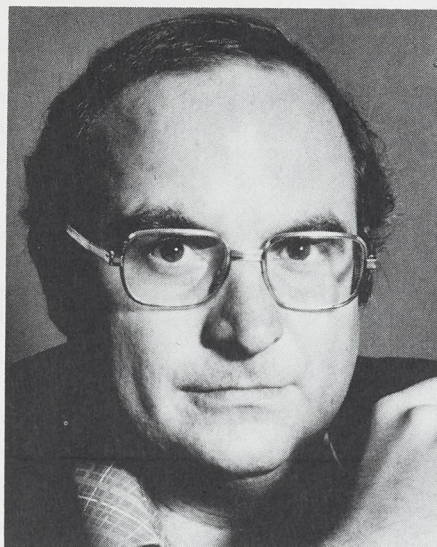
Uncommitted to any topic, expect these noted raconteurs to discourse with vigor on the current state of the world, literature and just about any other subject. And they'll subject themselves to questions from the floor! Lively discussion is assured.

Lunch will be at noon in the Edward R. Murrow Room of the Chemists Club. The tab is \$16—the fare equal to the price. Be sure to reserve with Hester Hensel, 867-9538 or through Mary Novak at the OPC, 679-9650. Ms Hensel urges early arrivals to convene for a libation in the lounge at 11:30.

Many members have urged this kind of monthly gathering. The plan is to continue the luncheons throughout the coming season. A good turnout is needed. Ms Hensel urges OPCers rally to the cause.

Initial speakers are all longtime members and staunch supporters of the OPC. OPC ranks could supply extraordinary speakers for years to come, but Ms Hensel is also open to suggestions for subsequent speakers from outside.

Breslin-Axthelm



Pete Axthelm



Jimmy Breslin

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These two stellar attractions have credits and awards too numerous to mention here (if we're going to get in some of our other news, that is) but it should be noted they're home-grown.

Breslin was born in Queens, cut his teeth as a copyboy in *The Long Island Press*. Axthelm is from Rockville Centre and broke into the business as a racing writer on *The New York Herald Tribune*.

Both now live in Manhattan when not traveling the world on their respective beats.

To hear the news and views of two of the nation's greatest columnists make a date for:

5:30 p.m., Tuesday, Oct. 8, Bogart Room, Members free, guests \$4, cash bar. Phone reservations to Mary Novick, 679-9650.

New Applications

ACTIVE RESIDENT

Clement W.K. Lee—Broadcast News Producer, Lutheran Church of America
Sponsors: *Philip A. Johnson, Sol Zatt*

Vincent O'Reilly—Worldwide Tele News Film and Tape Library Manager
Sponsors: *Paul R. Mosher, Theodore P. Burger*

H. L. Stevenson—Editorial Development, Crain Communications
Sponsors: *Fred T. Ferguson, Bryce B. Miller*

ACTIVE NON-RESIDENT

Barrie Rokeach—Freelance, Time Inc.
Sponsors: *Mark J. Appleman, John R. O'Dwyer*

ASSOCIATE RESIDENT

Kenneth L. Davis—Publication Consultant, Tantivy Press
Sponsors: *Sol Zatt, James Black*

New Members

ACTIVE RESIDENT

Allan D. Frank
Jerome Zukosky
Christopher Whipple

ACTIVE NON-RESIDENT

Max J. Kerstein

ACTIVE OVERSEAS

Paz Cohen

ASSOCIATE RESIDENT

J. A. Davis Banks
William H. Kratch
Andreas deRhoda
Anthony Weller

ASSOCIATE NON-RESIDENT

Lynn Ansara

ASSOCIATE NON-RESIDENT Under Age 30

John Schwartz

ASSOCIATE OVERSEAS

Warren D. Kiefer

REINSTATEMENT

ACTIVE NON-RESIDENT

Mary Louise Johnson

CHANGE OF STATUS

ASSOCIATE TO ACTIVE

Leo Bogart

Keep In Touch

Our note in the July Bulletin, urging OPCers keep in touch by dropping us a line, brought fantastic response. After our August respite, we've had a hard time fitting it all in. That's great. Your fellow members want to know where you are; how you are.

Reminder: Material for the bulletin must be received in the OPC Office by the 14th of the preceding month for publication the following month.

Note: To ease the editing burden a bit, we're beefing up the staff a bit. Fred Ferguson will assist Irving Taubkin, whose stalwart efforts have kept the OPC Bulletin so lively, news-filled and entertaining a monthly communication for so long.



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The Overseas Press Club Bulletin (ISSN-0738-7202) is published monthly, except August, for \$24 per year to members, included in dues, by the Overseas Press Club of America., New York, N.Y. 10017. Second class postage paid at New York, N.Y.

Irvin S. Taubkin, Editor; Helen Alpert, Charles J. Schreiber, Lawrence Stessin, Associate Editors.

POSTMASTER: Send address changes to the Overseas Press Club Bulletin, 52 East 41st Street, New York, N.Y. 10017.

Jazz: Porter Vibes, Stellar Cast, Sept. 20



Warren Chiasson

Good Vibes for Cole Porter is the bill for the OPC's famous Jazz Night with an all-star cast featuring vibraphonist Warren Chiasson Friday, Sept. 20.

The fabulous Milt "The Judge" Hinton will be on bass, Butch Miles on drums and Chuck Wayne, guitar, to deliver those ever-so-lilting melodies.

Chiasson, foremost innovator on the vibraphone, master of his own four mallet technique, goes back a ways with OPC's famous jazz nights.

In fact, it was *Jazz Impressions for Kurt Weill* that Chiasson presented at the OPC in 1977 and then recorded as the album *Good Vibes for Kurt Weill* (Monmouth-Evergreen), a notable success that received critics' accolades.

Here's a chance to hear again all the wonderful sounds composed by Indiana-born, Yale graduate, Paris expatriate—for a time—Porter whose great music made theater and film history and remains vitally alive today.

A bow to Wilma Dobie, who has been jazz committee chairman going on 17 years now. Her committee: co-chairmen Jerry Bissell and Helen Ennico; Jane Jarvis, E.P. Quinby, Sol Zatt, and honorary chairman Maxine Sullivan.

Jazz Night, 6 p.m., Friday, Sept. 20, The Lounge, \$5 admission, cash bar, first-come seating.

Letters

From Gemayal of Lebanon

The following message was relayed in July by Abdallah Bouhabib, Lebanon's ambassador to the United States, from President Amine Gemayel to OPC President Anita Diamant and Freedom of the Press Committee Chairman Norman Schorr:

This is to acknowledge receipt of your telex concerning the kidnapped Journalists Messrs. Anderson and Collett. I appreciate your appeal for their release and I shall continue my personal efforts to ensure their return to freedom. Our security offices are making intensive efforts with the parties concerned to release the kidnappers.

As the President of a country long known for its tolerance, and particularly for the freedom of the press, I am deeply distressed by the rise of conditions in the region that reflected themselves negatively in Lebanon and threatened our freedom and compromised the right of the journalists to perform their work without fear.

Marguerite Cartright's postcard from the Women's Conference in Africa: "Press of the world very well represented and have encountered friends from everywhere."

Tom Mechling passed along a copy of Commonwealth with an article surveying the repressive state of African journalism. It is the most recent of some 20 articles by himself and William Steif, on their travels in Africa and the Middle East.

Notes from OPCers

Jane McIlvaine McClary writes that, in addition to her New York Times Travel Section article on the mountain gorillas in Zaire, she has a piece in *Sail on Outer Hebrides* sailing, one in *Country Magazine* on her hometown, in Middleburg, Va., and is busy writing a novel.

Dick Hyman sent a copy of his New York Times Op-Ed piece excerpted from his book on zany laws, "The Columbus Chicken Statute," remarking, "You asked what I'm up to. This book is my 25th literary effort." It's to be published this fall.

Dorothy Ducas Herzog writes she marked her 80th Birthday June 9 with a party for 65 hosted by her sons, Tom and John, in South Salem, N.Y.

Will H. Yolen writes he's moved to the Buckley Retirement Home, 282 Cabot St., Holyoke, Mass., and would love to hear from old friends or have them stop by for the daily (except Sunday), 4:30 p.m. Happy Hour.

Jessie Stearns helped head up a "Last Hurrah" dinner August 14 for World War II Pacific War Correspondents and media personnel at the National Press Club to mark the 40th anniversary of V-J Day.

Charles Rotkin tells us he has an article in the new *Photo/Design* magazine on photographers' problems with book publishers over lost and damaged transparencies.

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52 East 41st Street
New York, N.Y. 10017
(ISSN-0738-7202)

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